This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

DER
N. Y.
Coll.

G. SCHIRMER'S
COLLECTION OF ORATORIOS
AND CANTATAS

THE BLESSED DAMOZEL

LYRIC POEM
FOR WOMEN'S VOICES
(SOLI AND CHORUS WITH ORCHESTRA)

ADAPTED TO THE ORIGINAL POEM OF
DANTE GABRIEL ROSSETTI BY FRANK DAMROSCH

THE MUSIC
BY
CLAUDE DEBUSSY

Price, net, 60 cents

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

MUSIC

M
1544
.D29
B6
Cop. 3

THE BLESSED DAMOZEL

LYRIC POEM
FOR WOMEN'S VOICES
(SOLI AND CHORUS WITH ORCHESTRA)

ADAPTED TO THE ORIGINAL POEM OF
DANTE GABRIEL ROSSETTI BY FRANK DAMROSCH

THE MUSIC
BY
CLAUDE DEBUSSY

G. SCHIRMER, INC., NEW YORK

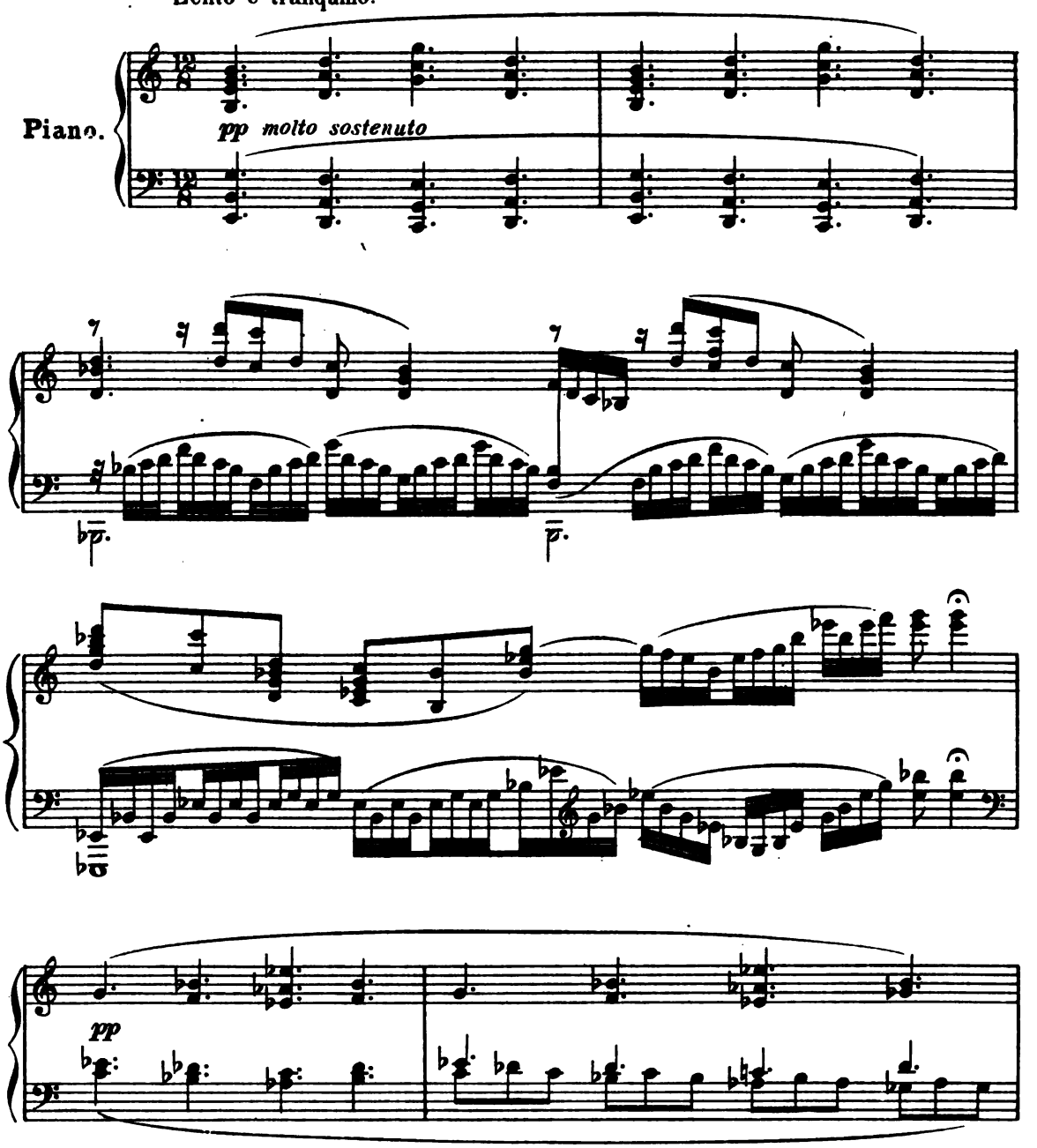
The Blessed Damozel.

(La Demoiselle élue.)

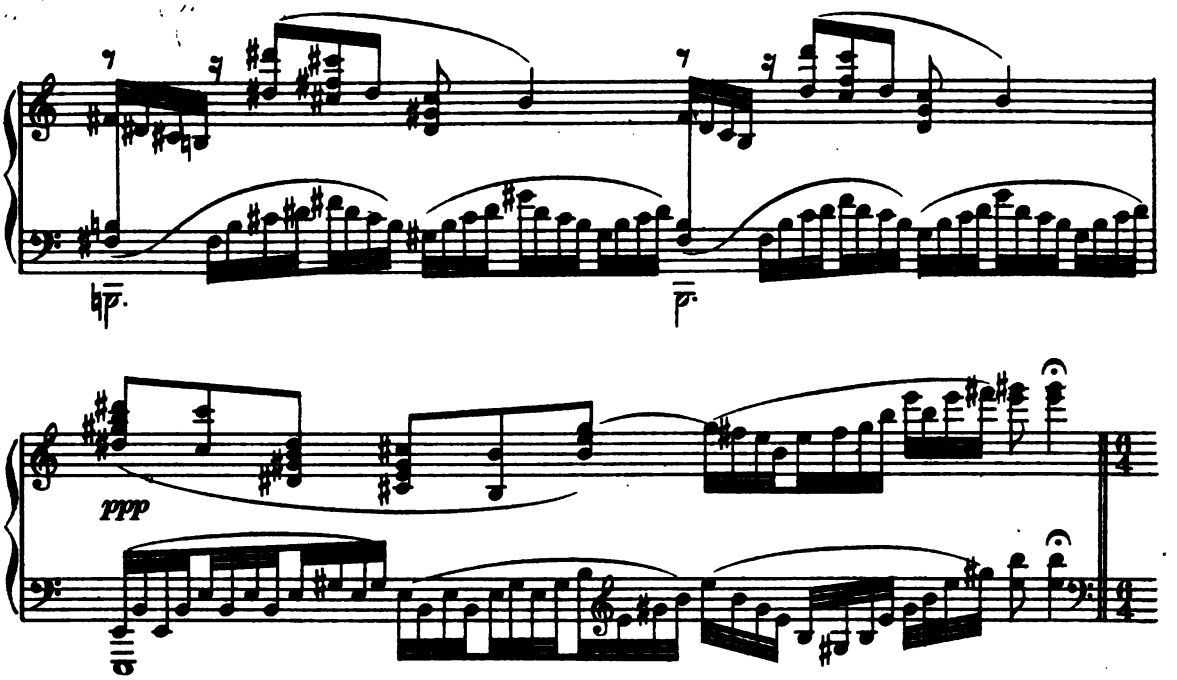
Adapted to the original poem of
Dante Gabriel Rossetti
by Frank Damrosch.

Claude Debussy.

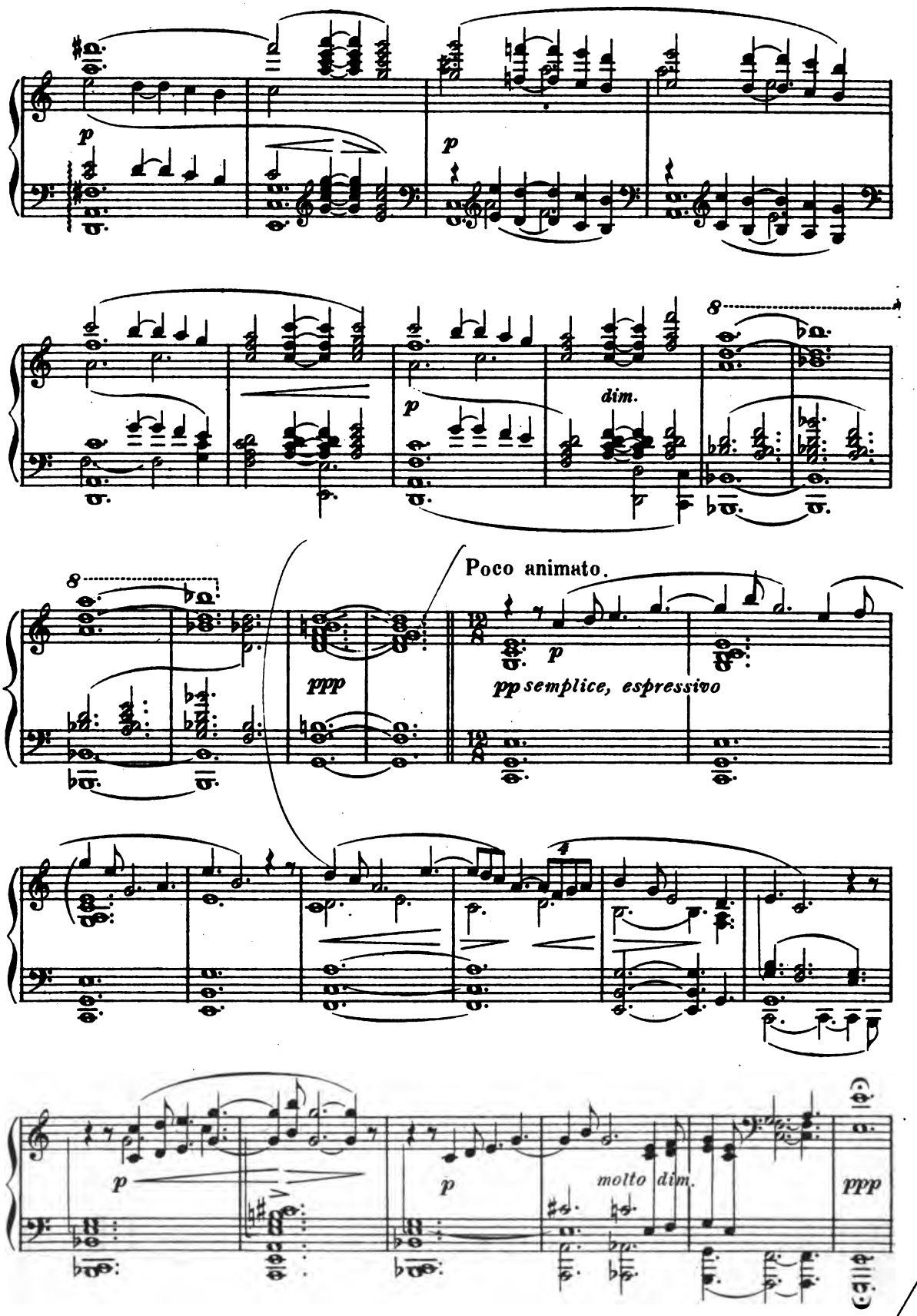
Lento e tranquillo.



Copyright, 1908, by G. Schirmer, Inc.
Copyright, 1908, by A. Durand & Fils
Assigned, 1908, to G. Schirmer, Inc.
Printed in the U. S. A.



Sempre tranquilliss.(♩=♪ of the previous time.)


p
p
8
dim.
p
8
ppp
Poco animato.
p
pp semplice, espressivo
p
p
molto dim.
ppp

CHORUS.
Soprano I.
The bless-ed da - mo-zel leaned out From the gold bar of Heav - en;
Soprano II.
The bless-ed da - mo-zel leaned out From the gold bar of Heav - en;
Alto I.
The bless-ed da - mo-zel leaned out From the gold bar of Heav - en;
Alto II.
The bless-ed da - mo-zel leaned out From the gold bar of Heav - en;
Her eyes were deep - er than the depth
Her eyes were deep - er than the depth
Her eyes were deep - er than the depth
Her eyes were deep - er than the depth
Of wa - ters still'd at e - ven;
Of wa - ters still'd at e - ven;
Of wa - ters still'd at e - ven;
Of wa - ters still'd at e - ven;

p
She had three lil - ies in her hand,
And the stars in her hair were
p
She had three lil - ies in her hand,
And the stars in her hair were
p
She had three lil - ies in her hand,
And the stars in her hair were
p
She had three lil - ies in her hand,
And the stars in her hair were
sev - - en.
sev - - en.
sev - - en.
sev - - en.
mf
Narrator.
(Mezzo-Soprano.)
Her robe, un-girt from clasp to
pp

hem, No wrought flow'rs did a - dorn, But a white rose of
cresc.
p
Ma - ry's, of Ma - ry's gift For ser - vice
mf dim.
meet - ly worn, meet - ly
mf
p dolce ed espressivo
worn; Her hair, that
mf
p

lay a - long her back, Was yel-low like ripe
più
p
corn.
pp
sempre pp
cresc.
(♩= ♪ of the preceding time.)
CHORUS.
Heard hard - ly, some of her friends, her new
Heard hard - ly, some of her friends, her new
Heard hard - ly, some of her friends, her new
Heard hard - ly, some of her friends, her new
f
f

friends A - mid their lov - ing games
friends A - mid their lov - ing games
friends A - mid their lov - ing games
friends A - mid their lov - ing games
f dim.
p
più p
pp dolciss.
Spake ever - more a - mong themselves Their virgin - al chaste names;
Spake ever - more a - mong themselves Their virgin - al chaste names;
Spake ever - more a - mong themselves Their virgin - al chaste names;
Spake ever - more a - mong themselves Their virgin - al chaste names;
pp
And the souls mount - ing up to
And the souls mount - ing up to
And the souls mount - ing up to
mount - ing up to
ppp

pp
God Went by her like
pp
God Went by her like
pp
God Went by her
ppp
pp
thin flames.
thin flames.
dolciss.
p dolce
pp dim.
Molto moderato.
Narrator.
p
And still she bowed her-self and stooped Out of the cir-cling
pp

L'istesso tempo.
charm; Un - til her bo - som must have made The
bar she leaned on warm, And the lil - ies lay as if a -
sleep A - long her bend - ed arm.
Tempo I.
The sun was gone now; the
CHORUS.
Tempo I.

p
curl - ed moon Was like a lit - tle feath - er
p
curl - ed moon Was like a lit - tle feath - er
p
curl - ed moon Was like a lit - tle feath - er
p
curl - ed moon Was like a lit - tle feath - er
pp
Poco animato.
Flutter-ing far down the gulf;
Flutter-ing far down the gulf;
Flutter-ing far down the gulf;
Flutter-ing far down the gulf;
Poco animato.
pp

and now She spoke thro'the still
and now She spoke thro'the still
and now She spoke thro'the still
p
weath - - er: Her voice was like the voice the
weath - - er: Her voice was like the voice the
weath - - er: Her voice was like the voice the
Her voice was like the voice the
cresc.

mf
stars Had, when they
mf
stars Had, when they
mf
stars Had, when they
mf
stars Had, when they
dim.
p pp
sang to - geth - er.
Return to Tempo I.
p pp
sang to - geth - er.
p pp
sang to - geth - er.
p pp
sang to - geth - er.
Return to Tempo I.
più p
dim.
pp
p m.s.
p m.s.
p
dim.

Lento.

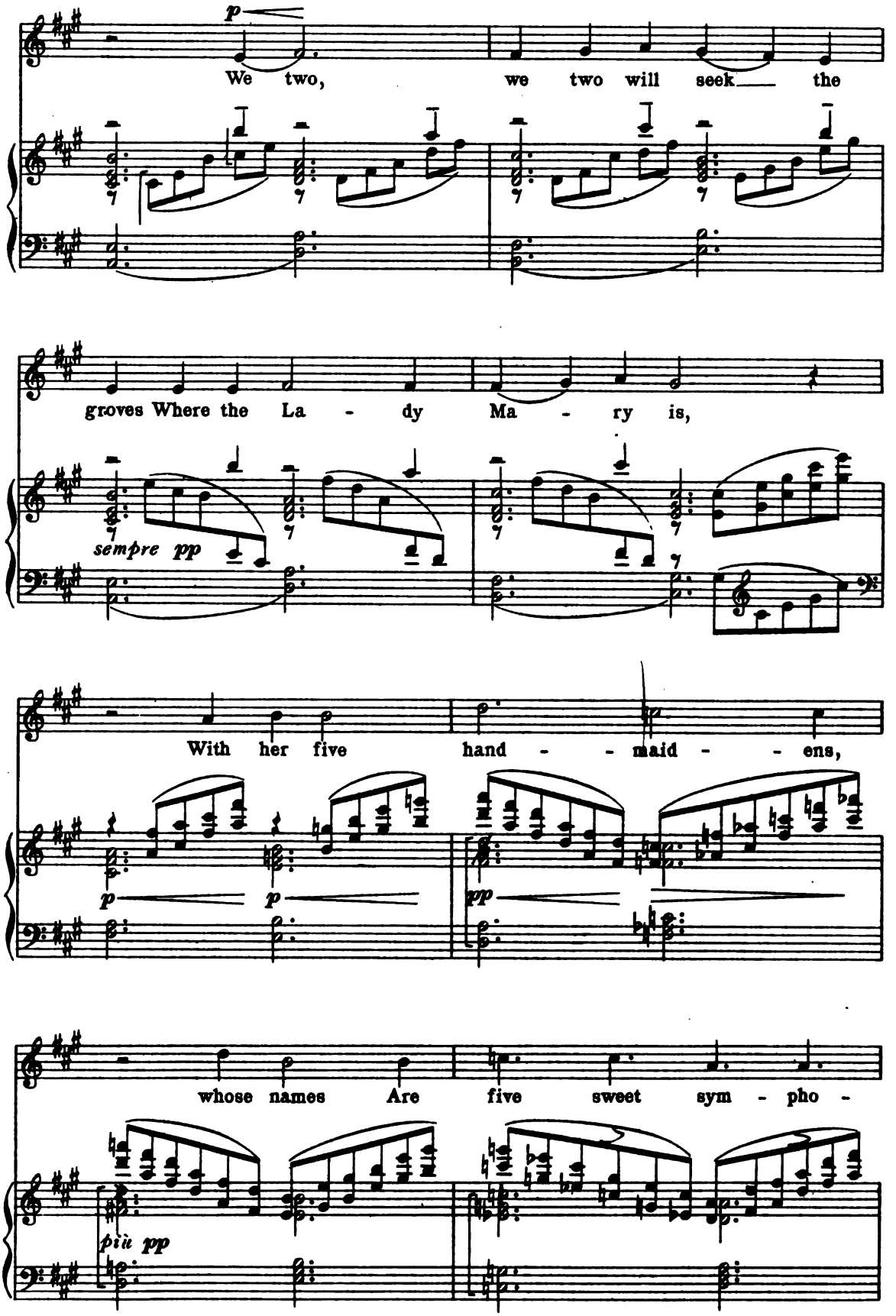
The Blessed Damozel.

shall I feel a - fraid?
pp più dolce
più pp
p poco animato
When round his head the au - re - ole clings,
p
And he is cloth-ed, is cloth - ed in white,
I will take his hand and go with him
pp

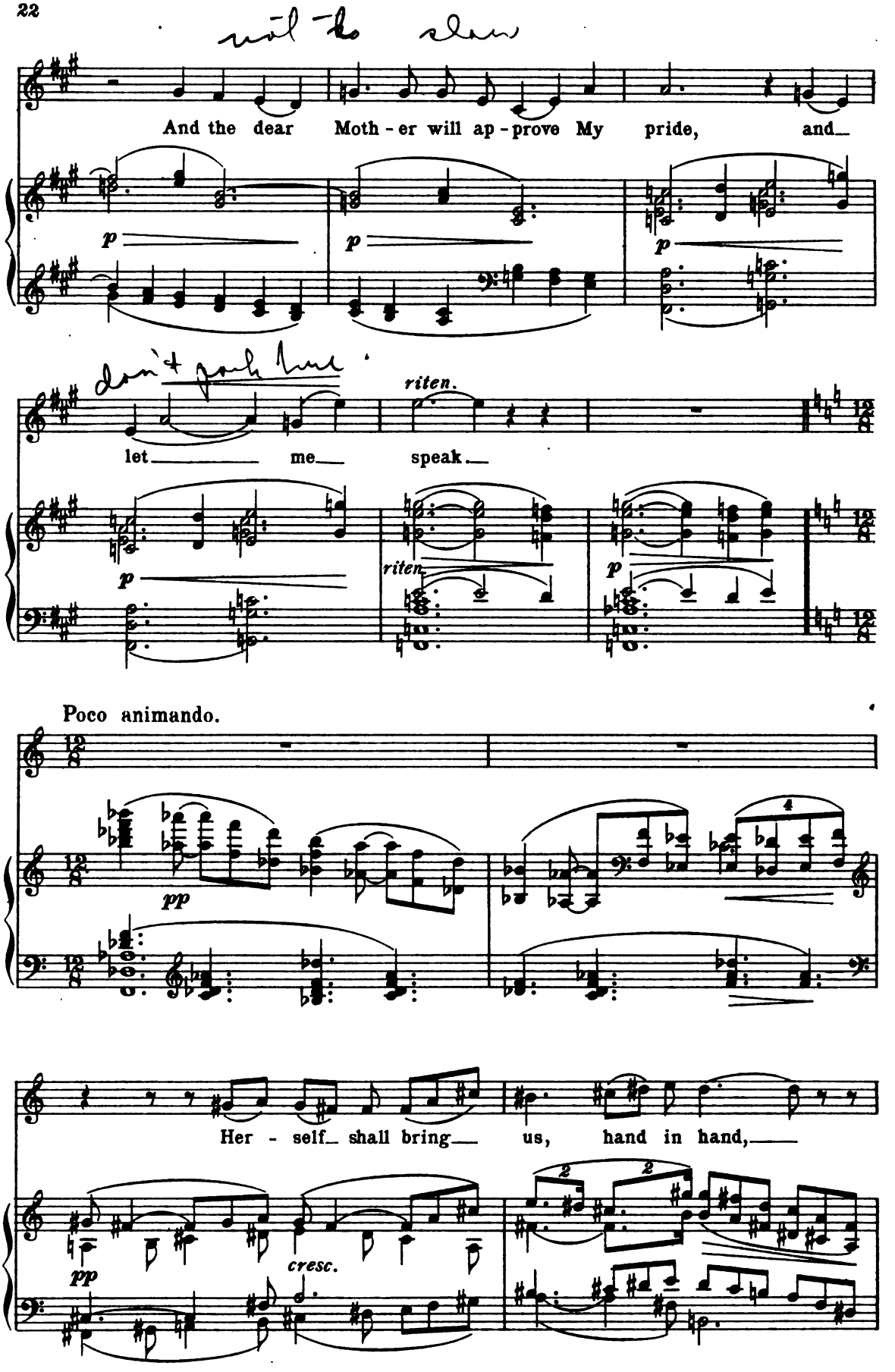
not triplets
down.
To the deep wells of light; We will step
cresc.
down as to a stream, And bathe there
in God's sight.
più p
dim.
pp
dim.
We two will lie i' the shad - ow Of that liv - ing, mystic
dim.

tree,
pp
p
With - in whose se- - cret
growth
the
sempre pp

Dove
Is
some - - times
felt
to
be,
While ev-'ry leaf that his plumes touch
Saith His Name au - di - bly.


p
We two, we two will seek the
groves Where the La - dy Ma - ry is,
sempre pp
With her five hand - - maid - - ens,
p
p
pp
whose names Are five sweet sym - pho -
più pp

nies,
Ce - ci-ly,
Gertrude,
p
p dolciss.
Mag-da - len,
Mar - ga - ret
and Ros-a -
riten.
p dim.
colla voce
a tempo
Lento
lys.
He shall fear, haply, and be
a tempo
Lento
p
pp
Tempo I.
dumb: And then will I lay my cheek To his, and tell a -
pp
bout our love, Not once a - bashed or weak:
Tempo
p espress.
p

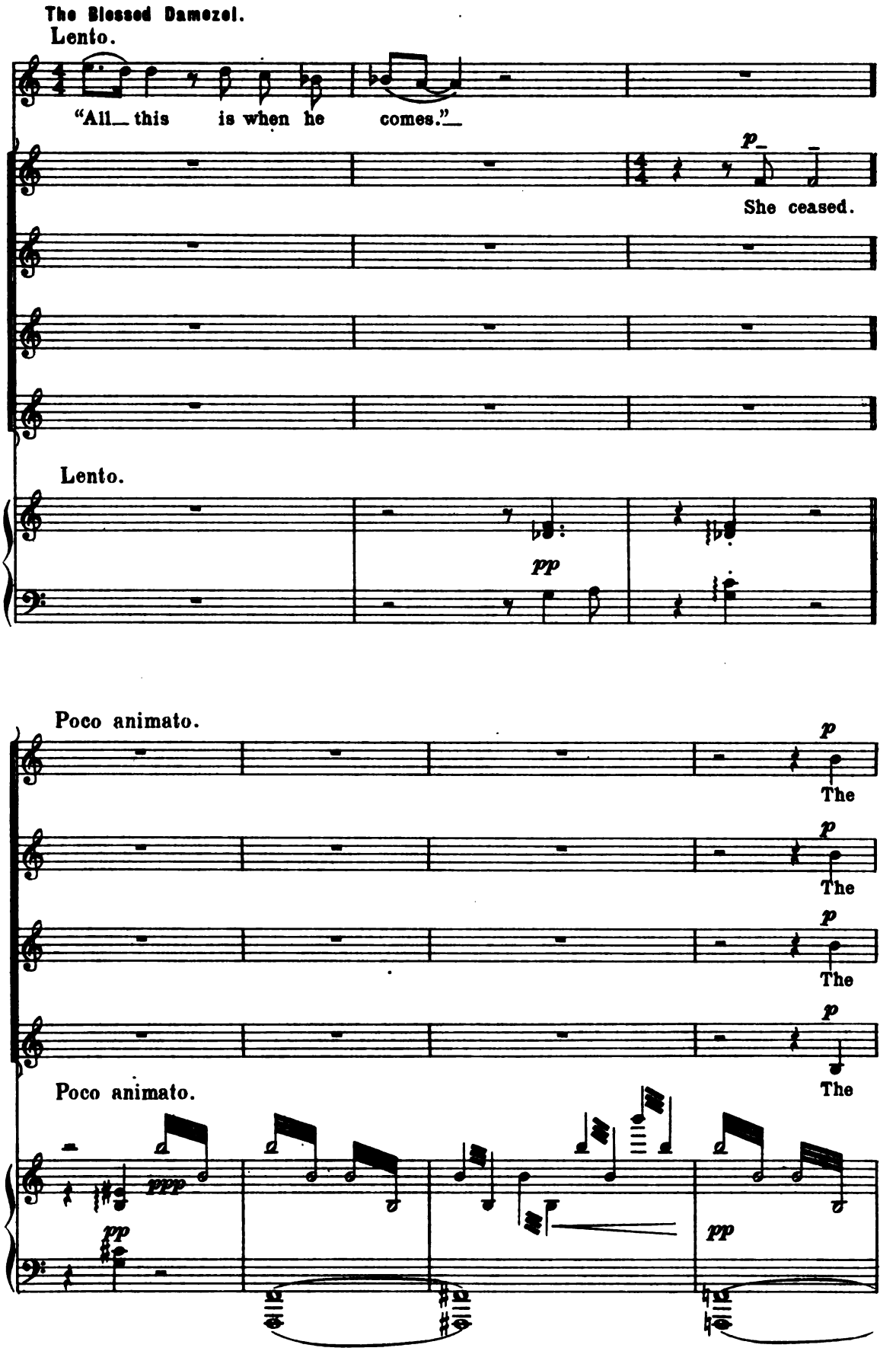

And the dear Moth - er will ap - prove My pride, and
p
p
p
let me speak
riten.
riten.
p
Poco animando.
pp
Her - self shall bring us, hand in hand,
pp
cresc.

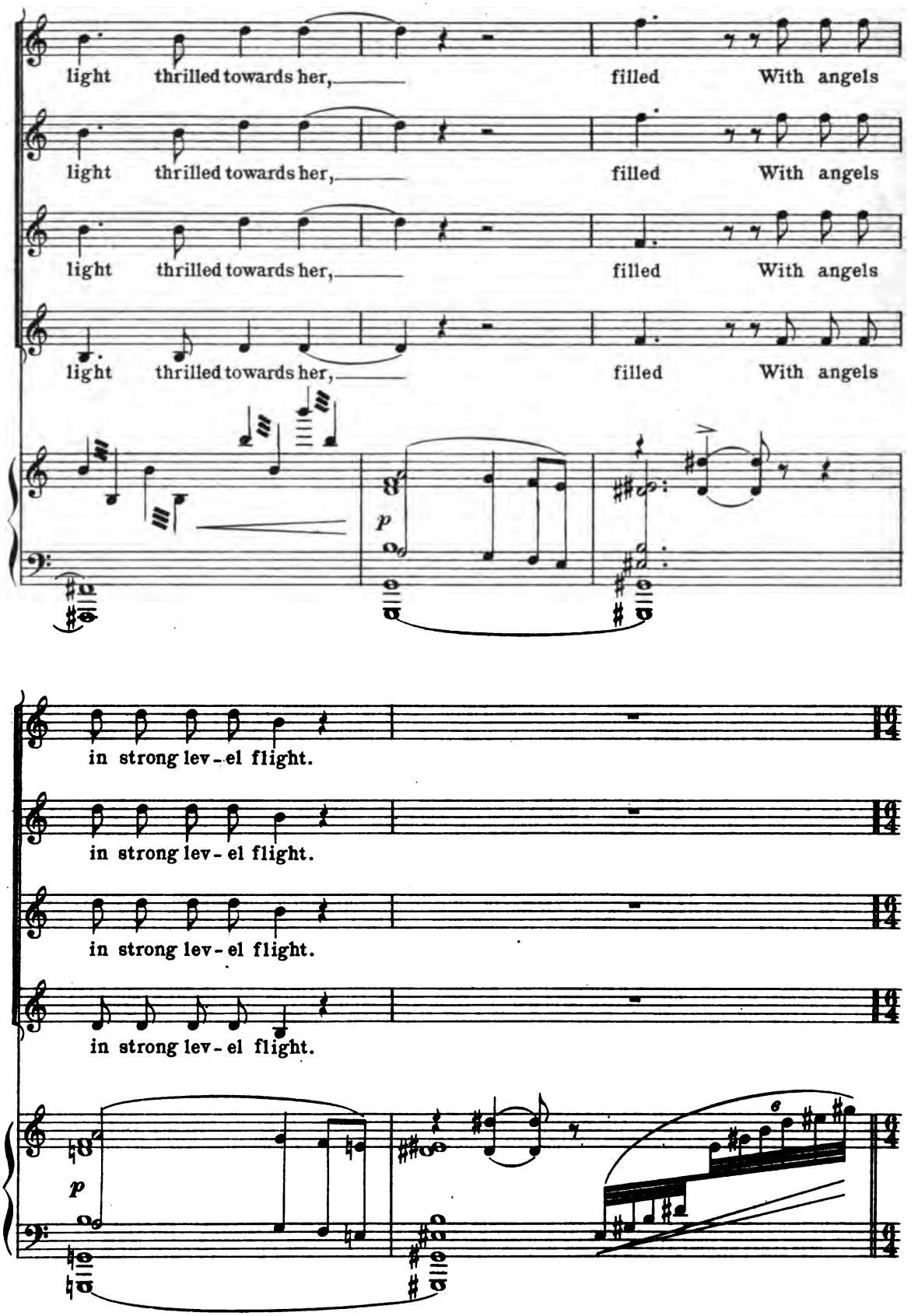
To Him round whom all souls
pp
Kneel, the clear - ranged, un-numbered heads Bowed
p
with their au - re - oles:
cresc.
f
And an - gels meet - ing us shall sing To their
pp subito

cith - - erns and cit - oles.
riten.
And
riten.
cresc.
f
Largamente.
there, there will I ask of Christ the Lord Thus much for
f
dim.
Animando un poco
him, for him and me: On-ly to live as once
p dim.
p molto espress.

on earth With Love, and
on - ly to be,
p
p cresc. molto
As then a while, for ev - er now Togeth - er, I. and
riten.
riten.
f
dim.
Moderato.
he.
m.s.
m.s.
m.s.

CHORUS.
pp
She gazed and list-ened, and then said, Less sad of speech than
mild,
ppp


The Blessed Damozel.
Lento.
"All this is when he comes."
She ceased.
Lento.
pp
Poco animato.
The
The
The
The
Poco animato.
ppp
pp
pp


light thrilled towards her, filled With angels
light thrilled towards her, filled With angels
light thrilled towards her, filled With angels
light thrilled towards her, filled With angels
p
in strong lev-el flight.
in strong lev-el flight.
in strong lev-el flight.
in strong lev-el flight.
p
6

Moderato.
mf
Her eyes
mf
Her eyes
mf
Her eyes
mf
Her eyes
Moderato.
sf
mf
p
prayed, and she smil'd.
p
prayed, and she smil'd.
p
prayed, and she smil'd.
p
prayed, and she smil'd.
dim.
p

p ritenuto dim.
But soon their path was vague
p ritenuto dim.
But soon their path was vague
p ritenuto dim.
But soon their path was vague
p ritenuto dim.
But soon their path was vague
ritenuto
più p
pp
più pp
in dis - tant spheres:
pp
ppp
Molto moderato.
Narrator.
And then she cast her arms a -
p
pp
p

long the gold-en barriers, And laid her face be-tween her hands
And wept.
Lento.
CHORUS.
Ah!
m.d.
m.s.
ppp